

## 2022-2023 Competition Program

This coming year will be NEAD's 6th year competing. Approximately **5-9 students will be selected to participate** in this year's program as soloists. Each student will perform 1-2 classical variation(s) and potentially 1 contemporary solo. **Students will rehearse 2-4 times a week from September-March (potentially April)**. These rehearsals are *in addition to* regular classes at NEAD. We will also be bringing 1-2 ensemble pieces this year.

### YAGP Competition Dates :

**Chicago, IL**-October 14th-16th 2022  
**Los Angeles, CA**-October 22nd-23rd 2022  
**Austin, TX**- October 28th-30th 2022  
**Miami-Boca Raton, FL**- November 4th-6th 2022  
**San Diego, CA**- November 10th-13th 2022  
**Philadelphia, PA**- **November 18th-20th 2022**  
**Tampa, FL**- January 5th-8th 2023  
**Seattle, WA**- January 5th-8th 2023  
**Phoenix, AZ**- January 13th-15th 2023  
**Philadelphia, PA**-**January 12th-15th 2023**  
**Winston Salem, NC**- January 19th-22nd 2023  
**Chicago, IL**-January 20th-22nd 2023  
**Las Vegas, NV**-January 27th-29th 2023  
**Atlanta, GA**- January 26th-29th 2023  
**Los Angeles, CA**- February 3rd-5th 2023  
**Dallas, TX**-February 2nd-5th 2023  
**Boston-Worcester, MA**- **February 9th-12th 2023**  
**Los Angeles, CA**-February 9th-12th 2023  
**Houston, TX**- February 16th-19th 2023  
**Kansas City, MO**- February 23rd-26th 2023  
**Denver, CO**- February 24th-26th 2023  
**New York, NY**- **March 3rd-5th 2023**  
**Indianapolis, IN**-March 16th-19th 2023

### **TBA Dates/Locations:**

**San Francisco, CA**- January 2023  
**Pittsburgh, PA**- February 2023  
**San Diego, CA**- February 2023  
**San Francisco, CA**- March 2023  
**Orlando, FL**- March 2023  
**Chicago, IL**- February 2023

## **Finals -TBA**

### **Other Competitions:**

**-The Connecticut Classic** — March 25-26th Torrington, CT

**-Jewels Festival** — Brooklyn, NY (good opportunity to get classical pieces on stage before the bigger competitions — early February)

#### **- Universal Ballet Competition:**

**Boston, MA- January 7th-8th**

Denver, CO January 20th-22nd

Ft. Lauderdale, FL February 16th-19th

Atlanta GA, February 24th-26th

Chicago, IL, March 3rd-5th

Jacksonville, FL, March 17th-19th

Los Angeles, CA- March 24th-26th

**Pittsburgh, PA March 31st-April 2nd**

Houston, TX, April 28th-30th

Winston-Salem, NC, May 5th-7th

**-Washington D.C Grand Prix- End of April**

### **Tuition:** \$6,625.00-

- Includes up to 45 forty five-seventy five minute rehearsals, rehearsal space one-on-one coaching with NEAD and guest faculty as well as some combined rehearsals  
(more rehearsals may be purchased at \$125/hr. if necessary)

- Competition days are included in tuition, and are counted as one rehearsal.

### **Competition Fees** as of 7/4 (*not* included in tuition):

**-YAGP:** \$110 Non-Refundable Registration Fee (includes master classes)

\$115 for each solo entry

\$75 for Duet/Trio per dancer, per entry

\$60 for Small and \$45 for Large Ensembles (4+ members) per dancer, per entry

\*Additional Fees for Finals — Please take this into consideration when making the decision to compete.

**-CT Classic:** \$175 for 1 variation, \$250 for 2 variations (includes master classes)

**-Jewels Festival:** \$50-\$130

**-UBC:** \$25 Registration Fee per Dancer

Fees listed once registered

**Tuition will be due quarterly.** *A payment plan must be put into place before rehearsals can begin. You will be automatically charged quarterly once your payment method is decided.* At each quarter, we will reevaluate each student's progress. Coaches reserve the right to put rehearsals on hold or even pull a student from the program if deemed necessary. Our students' physical and mental well-being are always top priority. That said, students are expected to be honest and forth-coming with *any* problems or concerns. Students will not be punished for injuries and we are understanding of busy school schedules, etc. If we find out that a student has been hiding an injury or any other issue, **NEAD reserves the right to dismiss the student from the program.**

**NEAD has specifically assigned studio times for the competition program for 2022-2023 more information to come.**

**Quarterly Payment Due Dates:**

Friday, September 2nd, 2022 (or before rehearsals begin)  
Wednesday, November 2nd, 2022  
Monday, January 2nd, 2023  
Thursday, March 2nd, 2023 (or before the last competition)

Students will likely work with all coaches at some point, but have one coach that they work more closely with on a regular basis. The student can express any concerns they may have regarding their sessions with Danielle or Ginna, but please keep in mind that all of our teachers are qualified to teach at the school, and therefore qualified to coach and have great knowledge in the competition aspect of our school. If a teacher senses a lack of respect or feels the student is not taking their correction or working properly, the student will be reconsidered for the program. Students will be asked to sign a code of conduct agreement. Some sessions may be combined with another student for the hour-in that case this would only count as half a rehearsal.

Primary Coaches: Danielle Shupe, Christina Fagundes Turner, Alexandra Terry, Melissa Weber  
Students may have the opportunity to work with directors or guest instructors, which is an excellent opportunity to get a fresh eye or hear new ways to approach a step. If possible, the directors will view rehearsal, *but this is not guaranteed.*

**Other Expenses To Keep In Mind:**

-Pointe shoes — Because of the increase of rehearsals, students may go through a pair of shoes a week. If their shoes are too dead, they aren't prepared for rehearsal and can't work correctly/are prone to injury, etc. Coaches reserve the right to end a rehearsal early if the student is not physically or mentally prepared.

-Costumes

—If NEAD has an appropriate costume for the piece and it fits, students are permitted to use it, free of charge, but must be prepared to pay for minor adjustments if needed. If the costume is damaged in any way, the student/parent is responsible for the cost to fix the costume. Costume alterations must be organized by parents through Nicole Roque,

NEAD's Costume Mistress. She is also available to make costumes if needed. Her email is: Email: [madebynicoleelaine@gmail.com](mailto:madebynicoleelaine@gmail.com)

—If NEAD does not have a costume that works, you can find costumes online ranging from \$200-\$2000. These are often custom-made so must be ordered early. Students are expected to do their research and find a style they like that is true to the piece they are doing. Teachers can provide some insight and point you in the right direction, but it is the student/parent's responsibility to find a costume.

-Physical Therapy — We highly suggest that all competitors see Samara in her Stamford office for an overall assessment. She can provide exercises for muscle imbalances and tightness that will help overall technique and to prevent injury. Because the students will be dancing a lot more, they should plan for regular "tune ups" with physical therapy/massage/etc. Samara cannot give adequate time or attention during her hours at NEAD.

-Travel/Hotel Expenses — Depending on the competition, there will be hotel and travel expenses. For example, competitions may run from Thursday-Sunday in Boston. This is the dancer and parents own responsibility.

**Please email Danielle Shupe at [dshupe1188@hotmail.com](mailto:dshupe1188@hotmail.com) with your decision on whether or not you choose to compete this year.** If you do decide to compete, please send a list of variations that you would be interested in competing with as well as your age division (see below). You can find a list of the variations at the bottom of this document. Keep in mind that Danielle and Ginna will ultimately decide what variation you will dance.

## **PRE-COMPETITIVE AGE CATEGORY**

### **9-11 Year Olds Born Between January 2nd 2012 and January 1, 2015)**

#### Ballet (Choreographer)

- Coppelia (A. St. Leon) 1st Act Variation
- Don Quixote (M. Petipa) Cupid Variation
- Fairy Doll (S. Legat)
- Flower Festival at Genzano (A. Bournonville) Pas de Deux Variations • Giselle (J. Perrot, J. Coralli) Peasant Pas de Deux Variations
- Graduation Ball (D. Lichine) Pas De Deux Variations
- Harlequinade (M. Petipa) Pas De Deux Variations
- La Bayadere (M. Petipa) Three Shade Variations
- La Fille Mal Gardee (B. Nijinska, D. Romanoff) Pas de Deux Variations • Le Corsaire (M. Petipa) Odalisque Variations
- Paquita (M. Petipa) All Variations (except Principal Variations)
- Raymonda (M. Petipa) All Variations (except Principal Variations)
- Swan Lake (M. Petipa, L. Ivanov) Pas de Trois Variations
- The Flames of Paris (V. Vainonen) Pas de Deux Variations
- The Sleeping Beauty (M. Petipa) Variations of Fairies, Blue Bird Pas de Deux Variations

Pre-Competitive competitors are allowed and encouraged to slightly modify and simplify the above variations to fit their technical skill level.

NOTE: Pre-Competitive students performing en demi-pointe may perform any variation from the Junior list of repertoire in addition to the Pre-Competitive repertoire list.

## **JUNIOR AGE CATEGORY**

**12-14 years old (born between January 2, 2009 and January 1, 2012)**

- Coppelia (A. St. Leon) Pas de Deux and all Variations
- Diana & Acteon (A. Vaganova) Pas de Deux and Variations - ONLY AGE 14 • Don Quixote (M. Petipa) Pas de Deux and all Variations
- Fairy Doll (S. Legat)
- Flower Festival at Genzano (A. Bournonville) Pas de Deux and all Variations • Giselle (J. Perrot, J. Coralli) Variation of Giselle, Act I Peasant Pas de Deux and Variations, Pas de Deux Variations from Act II
- Graduation Ball (D. Lichine) Pas De Deux Variations
- Harlequinade (M. Petipa) Pas De Deux and Variations
- La Bayadere (M. Petipa) Three Shade Variations, Act III; Gamzatti Variation, Pas de Deux and Variations, Bronze Idol, Nikia Variation (Nikia Variation is not accepted for competition, unless under 2:30 minutes.)  
Please note: Gamzatti Temple Variation (Choreography - N. Makarova) - is NOT accepted (or judges can lower your score).
- La Esmeralda (M. Petipa) Pas de Deux and all Variations
- La Fille Mal Gardee (B. Nijinska, D. Romanoff) Pas de Deux and all Variations
- La Sylphide (A. Bournonville) Pas de Deux and all Variations
- Laurencia (V. Chabukiani)
- Le Corsaire (M. Petipa) Pas d'Esclave and Variations, Odalisque Variations, Jardin Anime, Act III Pas de Deux and Variations
- \*La Ventana (A. Bournonville)-All Variations
- Les Sylphides/Chopiniana (M. Fokine) Male and Female Mazurkas, Waltz # 7 and Waltz # 11, Prelude
- Napoli (A. Bournonville) Pas de Six and all Variations
- Paquita (M. Petipa) All Variations (Please note: Paquita Etoile is not accepted for competition, unless under 2:30 minutes)
- Raymonda (M. Petipa) All Variations
- Satanella (M. Petipa) Pas de Deux and Variations
- Swan Lake (M. Petipa, L. Ivanov) Pas de Trois and Variations
- The Awakening of Flora (M. Petipa) Variations
- The Flames of Paris (V. Vainonen) Pas de Deux and Variations
- The Nutcracker Suite (V. Vainonen) Pas de Deux and Variations
- The Sleeping Beauty (M. Petipa) Variations of Fairies, Aurora Variations from Act I and Act II (under 2:30 minutes), Blue Bird Pas de Deux and Variations, Wedding Pas de Deux and Variations. (Please note: Aurora Variation from Act I is not accepted for competition, unless under 2:30 minutes)
- The Cavalry Halt (M. Petipa) Pas de Deux and all Variations • The Talisman (M. Petipa) Pas de Deux and all Variations

## **SENIOR AGE CATEGORY**

**15-20 years old (Senior Age Division)**

**(Born between January 2, 2004 and January 1, 2009)**

- Coppelia (A. St. Leon) Pas de Deux and all Variations
- Diana & Acteon (A. Vaganova) Pas de Deux and Variations
- Don Quixote (M. Petipa) Pas de Deux and all Variations
- Fairy Doll (S. Legat)
- Flower Festival at Genzano (A. Bournonville) Pas de Deux and all Variations
- Giselle (J. Perrot, J. Coralli) Variation of Giselle, Act I Peasant Pas de Deux and Variations, Pas de Deux Variations from Act II
- Graduation Ball (D. Lichine) Pas De Deux Variations
- Grand Pas Classique (V. Gsovsky) Pas de Deux and all Variations
- Harlequinade (M. Petipa) Pas De Deux and Variations
- La Bayadere (M. Petipa) Three Shade Variations, Act III; Gamzatti Variation, Pas de Deux and Variations, Bronze Idol, Nikia Variation (Nikia Variation is not accepted for competition, unless under 2:30 minutes.)
- Please note: Gamzatti Temple Variation (Choreography - N.Makarova) - is NOT accepted (or judges can lower your score).
- La Esmeralda (M. Petipa) Pas de Deux and all Variations
- La Fille Mal Gardee (B. Nijinska, D. Romanoff) Pas de Deux and all Variations
- La Sylphide (A. Bournonville) Pas de Deux and all Variations
- Laurencia (V. Chabukiani)
- Le Corsaire (M. Petipa) Pas d'Esclave and Variations, Odalisque Variations, Jardin Anime, Act III Pas de Deux and Variations
- \*La Ventana (A. Bournonville) All Variations
- Les Sylphides/Chopiniana (M. Fokine) Male and Female Mazurkas, Waltz # 7 and Waltz # 11, Prelude
- Napoli (A. Bournonville) Pas de Six and all Variations
- Paquita (M. Petipa) All Variations (Please note: Paquita Etoile is not accepted for competition, unless under 2:30 minutes)
- Raymonda (M. Petipa) All Variations
- Satanella (M. Petipa) Pas de Deux and Variations
- Swan Lake (M. Petipa, L. Ivanov) Pas de Trois and Variations, Odette's Variation, Act II Black Swan Pas de Deux and Variations
- The Awakening of Flora (M. Petipa) Variations
- The Flames of Paris (V. Vainonen) Pas de Deux and Variations
- The Nutcracker Suite (V. Vainonen) Pas de Deux and Variations
- The Sleeping Beauty (M. Petipa) Variations of Fairies, Aurora Variations from Act I and Act II (under 2:30 minutes), Blue Bird Pas de Deux and Variations, Wedding Pas de Deux and Variations. (Please note: Aurora Variation from Act I is not accepted for competition, unless under 2:30 minutes)
- The Cavalry Halt (M. Petipa) Pas de Deux and all Variations • The Talisman (M. Petipa) Pas de Deux and all Variations
- Walpurgis Nacht (L. Lavrovsky) Pas de Deux and Variations.

The variations listed below may only be performed with express written permission from the individual rights holders of these choreographies or managing trusts or foundations, granting

permission for these variations to be performed at Youth America Grand Prix Regionals, New York Finals, or YAGP co-produced Galas.

- Etudes (H. Lander) Ballerina's Variation
- Pharaoh's Daughter (P. LaCotte) All Variations (ONLY OPEN TO SENIOR WOMEN (except YAGP

Europe Semi-Final locations).

- All choreography by Frederick Ashton